Recent Graduates

Paul Niell (Ph.D., Spanish Colonial Art History 2008) accepted a tenure-track position at Arkansas Tech University and continues to revise his PhD dissertation on Neoclassical architecture and society in 19th century Cuba towards a book.

Lara Evans (Ph.D., Native American Art History 2005), whose dissertation was entitled “One of These is Not Like the Other: Indigenous Performance Art by James Lund, Greg Hill and Rebecca Bellmore”, accepted a tenure-track position in Art History and Studio Art at The Evergreen State College.

Dylan Miner (Ph.D., Latin American Art History 2007) completed his dissertation, “With our Hearts in our Hands, and Our Hands in the Soil: Aztlán as Utopic Space in Chicana/o Art and Visual Culture” in Spring of 2007, and is now teaching in a tenure-track position as Assistant Professor of Transcultural Studies at Michigan State University. He teaches in the departments of American Indian Studies, the Center for Latin American and Caribbean Studies, and the Chicano/Latino Studies PhD Program.
The Art History graduate program is organized into two major areas of concentration, each of which integrates several fields of specialization: Art of the Americas and Art of the Modern Age.

Art of the Americas brings together the arts of pre and post-conquest cultures. Along with the study of the acknowledged discontinuities in form and series brought about by European conquest, this concentration promotes the equally important study of architecture. The goal is to promote a clearer understanding of the Art of the Americas within the larger unity now perceived for American art traditions.

Art of the Modern Age encompasses the history of painting, sculpture, architecture, decorative art, drawing, graphic art, photography, and film in Europe and the Americas from 1750 to the present. It explores the democratization and consequent growth of intellectual and stylistic pluralism in the arts during a time of rapid technological, social, political, and aesthetic change. Current critical developments in the discipline of art history emphasize the need to re-examine works of art within their cultural contexts and to provide a theoretical framework for them while continuing the more traditional studies of the works in terms of characteristics of style, iconography, and medium.

Students may pursue a specialization within either of the preceding major areas of concentration. While focusing on a specialized field in preparation for their M.A. thesis or Ph.D. dissertation, students must also familiarize themselves with their general area of concentration. Students are also encouraged to select courses in other graduate units within the University.

No GRE required

**PROGRAM APPLICATION DEADLINES**

**FALL**
January 15

**Comment:** Fall admission only

**CONTACT INFORMATION**

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David Craven, Distinguished Professor of Art History, specializes in Latin American Art History. Dr. Craven has published over 130 articles and has written five books, one of which was nominated for the College Art Association Book Award; CAA is the major academic association for art and art history and is national and international in scope. His last book, Art & Revolution in Latin America, was nominated for the Mitchell Prize in 2004. His work has had a great impact nationally and internationally on the way in which art and its relationship to cultural politics have been viewed. In addition, he has received more than fifteen national and international fellowships and grants.

Dr. Craven regularly teaches undergraduate courses in modern art and graduate ones in the same subject as well as the theory and practice of art history. His graduate seminars explore the conjunction of art and politics in various ways. He is active in working with both art history students and studio students in our department. As well, he is on the faculty of the Latin American and Iberian Institute on campus where he works with students in other disciplines, most prominently history. Ever since he joined our faculty in 1993, Dr. Craven has provided the kinds of teaching, scholarship and service that serve as a model to both faculty and students.